

THE NOTATIONS PROJECT

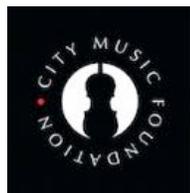
Inspiring the
next
generation of
composers...

**“An extraordinary talent
for making it all so simple
– the kids were
completely transfixed”**

Mrs Rosanna Whitfield
Director of Music, Whitgift School

Launched in February 2018 at Whitgift School, Croydon, 24 young pianist-composers aged 8-17 had two hours to write, rehearse and perform a 12-bar piece. The results were a wide range of compositions with a huge creative variety.

Welcome to *The Notations Project*, an educational outreach programme inspired by Boulez's composition *Notations*. The project challenges student composers from schools across the UK to create miniature pieces for solo piano. These are rehearsed in an open workshop, and then performed by students, lead by Artistic Director Alexander Soares.



thenotationsproject.com
soarespiano@gmail.com

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Artistic director **Alexander Soares** has garnered a reputation as a pianist who combines huge intensity, clarity and intellect. Since winning the Gold Medal in the prestigious Royal Overseas League Competition, he has performed in major venues and festivals across the U.K., Europe and USA, and broadcast on BBC Radio 3 on numerous occasions. Alexander is quickly gaining a reputation as a leading exponent of contemporary French repertoire. In conjunction with *The Notations Project*, Alexander will release his debut album, *Notations & Sketches*, featuring the solo piano works of Boulez, Dutilleux and Messiaen. For more info, please visit alexander-soares.com

Alexander is:

- ✓ DBS checked
- ✓ Trained in child safeguarding
- ✓ Trained in health and safety
- ✓ Trained in fire safety

Overview

The Notations Project usually runs for three hours, followed by a short performance of student sketches. The timeline below can be modified for an afternoon session. Student participant numbers are flexible; depending on resources we suggest a maximum number of 20 students in two groups.

10am

Artistic director Alexander Soares will give a short performance of Boulez's *Notations* and talk about miniature compositions.

10.30am

Students will then have the opportunity to write a short composition (12 bars long, or 30 seconds)

12 noon

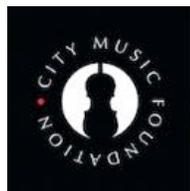
In an open workshop, the student compositions will be rehearsed at the piano, either by students or Alexander.

1pm

Performance of the compositions directed by Alexander.

Equipment

- Grand piano
- Manuscript paper & stationery
- Rehearsals rooms with pianos / keyboards
- AV / recording equipment (optional)



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